



# Albert Herring

*A comic opera about  
the lack of reputable  
young women in a  
small English town,  
and the young man  
who fills their shoes*

MUSIC BY  
Benjamin Britten

LIBRETTO BY  
Eric Crozier

CONDUCTED BY  
Gustav Meier

DIRECTED BY  
Ken Cazan

School of Music Opera Theatre  
University Symphony Orchestra  
Power Center

Nov. 14 - 16 at 8 PM,

Nov. 17 at 2 PM

Tickets are \$12 and \$9;

CALL 764-0450

Student seating is \$6 with ID  
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in the Michigan League.



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# Albert Herring

Adapted from a short story by Guy de Maupassant, this genial spoof on the moral guardians of a small English town in 1900 is pure comedy. A self-appointed committee for moral salvation discovers with shock and sadness that there are no young ladies virtuous enough to be named Queen of the May. In desperation, they decide to elect a King of the May, and choose Albert Herring, the original “Nice Young Man.” Benjamin Britten’s music heightens the comedy by parodying the characters onstage. Poor, repressed Albert will never be the same again, nor for that matter will the town, as Albert’s royal reign takes a series of comic twists and turns in this delightful opera.

**NEW HOURS !** For your convenience, the League Ticket Office is now open 10 – 6, Mon – Fri.